GLOBALIZING INDIGENOUS STORYTELLING
Dear NBS Participants,

On behalf of the Native Public Media (NPM) Board of Directors, Station Advisory Committee, and staff, we are thrilled to extend our warmest welcome to everyone. This year's theme for the Native Broadcast Summit is "Globalizing Indigenous Storytelling." It promises to be an enriching experience as we share the profound impact and importance of Indigenous storytelling on a global scale.

As we gather to celebrate and amplify our voices, we must recognize the remarkable achievements facilitated by NPM in advocating for our broadcast and Tribal communities. We are proud to highlight several significant NPM stories of success:

Through the NPM Board and staff's dedicated efforts, the Federal Communications Commission issued proposed rules to establish the Missing and Endangered Persons Alert, like an Amber Alert, but for adults. The MEP Event Code is a pivotal step forward in addressing the pressing issue of Missing and Murdered Indigenous Persons. It underscores the vital role of radio and television stations serving Indian Country. The new MEP Event Code will use the Emergency Alert System to broadcast information about missing and endangered persons over radio, television, and Internet platforms to save lives.

We are pleased to report that 20 stations completed the Emergency Operations Plan training. This training equips stations with essential tools and strategies for resilience against climate impacts, ensuring preparedness in times of crisis.

Our network has also begun implementing the Kinship App, a revolutionary tool designed to keep our stations informed and connected during emergencies. This innovative App is your lifeline during challenging times.

In our commitment to providing comprehensive and diverse programming, stations receive news from National Native News and, more recently, the Mountain West News Bureau. Expanding news programming for our stations supports station growth and adds to the programming lineup for our listeners.

Finally, we take immense pleasure in welcoming Samantha Honani as NPM's youngest Board Director. Her station experience as the General Manager of KUYI Radio is essential to the Board's decision-making process.

The 2024 Summit promises to be a dynamic place for learning and advocacy. Together, we will amplify Indigenous voices, celebrate our rich storytelling traditions, and work toward a more inclusive, empowered, and relevant network charged with serving our people.

Tawa’eh and Asquali,

Loris Taylor NPM
President/CEO

Philamayaye

John BraveBull
Station Advisory Committee Chair

Asquali,

Roanne Robinson-Shaddox
Board Chair

#NBS2024

#IndigenousStorytelling
NATIVE PUBLIC MEDIA

Vision
Native Public Media envisions a world in which all Indigenous peoples cultivate and participate in strong and healthy information ecologies.

Mission
To promote the self-determination of Indigenous peoples through media access, storytelling, and ownership.

Core Values
Integrity • Community • Cooperation • Respect • Spirituality • Growth

Board of Directors
Roanne Robinson-Shaddox (Hopi), Chair
Brian Brashier, Vice-Chair and SAC Board Liaison
Gerad Godfrey (Native Village of Port Lions), Treasurer
Clarice Chiago-Jones (Gila River Tribe), Secretary
Samantha Honani (Hopi), Director

Station Advisory Committee
John Brave Bull (Standing Rock Sioux), Chair & Great Plains Representative
Jeff Seifert, Vice-Chair & Alaska Representative
Darren Brown (Cochiti/Choctaw), Secretary & Television Representative
George Strong (Chippewa/Navajo Nation), Midwest Representative
Mariah Elote (Jicarilla Apache Tribe), Southwest Representative
Gabriel Otero (Pascua Yaqui), Low Power FM Representative
Brian Brashier, Board Liaison

Staff
Loris Taylor (Hopi), President/CEO
Brian Wadsworth (Kooyooe Tukuda/Pyramid Lake Paiute Tribe), Financial Director
Ellery Charley (Navajo/Hualapai), Operations and Development Manager
Kyler Edsitty (Navajo), Program Coordinator
Gaileen Keams (Navajo), Administrative Assistant
SCHEDULE OF EVENTS

Monday, May 20

12:00 – 1:00 pm  Registration Opens

1:00 – 3:00 pm  CSG Clinic | CSG Stations – Borein Room
This clinic is for stations receiving the Corporation for Public Broadcasting (CPB) Community Service Grant (CSG). The session will provide a crash course in CSG requirements and changes in the CSG policy. The Corporation for Public Broadcasting (CPB) staff will cover policy changes, the CPB-ISIS portal, and NFFS requirements. NPM staff will cover financial requirement and non-financial requirements, and how we monitor stations’ compliance status.

Welcome Remarks
John BraveBull, KLND Station Manager

Opening Remarks
Kate Arno, VP, CSG and Station Initiatives, CPB (Virtual)
Andrew Charnik, CPB Director of Radio CSG Policy and Administration
Forrest Lillibridge, CPB Director of Grants and Administration
Ken Goulet, CPB Senior Financial Specialist
Imad Khalid, CPB Senior Financial Specialist
Brian Wadsworth, NPM Financial Director
Kyler Edsitty, NPM Program Coordinator

6:00 – 7:30 pm  Welcome Reception – Skyview Terrace
Registration Opens
Welcome Address & Land Acknowledgement – Clarice Chiago-Jones, NPM Board Director

Tuesday, May 21

7:00 – 8:00 am  Registration – Phoenix Ballroom

    Breakfast on Your Own

7:30 – 8:00 am  Posting of the Colors – Ira Hayes American Legion Post 84
Opening Prayer – Samantha Honani, KUYI Radio, NPM Board Director

8:00 – 8:45 am  Opening Address – Phoenix Ballroom
Loris Taylor, Native Public Media President/CEO

Special Remarks
Jacquie Gales Webb, VP, Radio, Corporation for Public Broadcasting

Keynote Speaker
Ernesto Aguilar, KQED Executive Director of Radio Programming and Content Diversity, Equity, and Inclusion Initiatives
Empowering Native Broadcasters in an Evolving Media Landscape
Join us for an inspiring keynote presentation about the pivotal world of Native broadcasters. This dynamic session uncovers broadcasters’ crucial role in preserving culture, fostering civic engagement, and combating misinformation. Learn about the transformative journey through the digital landscape, navigate the challenges faced in rural areas, and explore digital inclusion efforts. Together, we will spotlight the resilience of Native broadcasters and center broadcasters as vital community storytellers in the ever-evolving broadcast ecosystem. Don't miss this opportunity to engage with the future of media and cultural preservation.

8:45 – 10:15 am  
**Koahnic Broadcast Corporation | Cultural Crossroads: Expanding Audiences Through Inclusive Storytelling – Phoenix Ballroom**
Shawn Spruce, Host, Native America Calling; Antonia Gonzales, Managing Editor & Host and Producer, National Native News; Alexis Sallee, Indigefi Filmmaker & Radio Host, Indigefi

Join our panel discussion spotlighting the profound impact of Native storytelling and collaborative efforts in media. Explore the pivotal role of Native Public Media stations and organizations in fostering genuine narratives bridging Indigenous and non-Indigenous communities worldwide. Koahnic Broadcast Corporation and Indigefi will unveil successful partnerships, highlighting climate advocacy, justice initiatives, and Native art ventures. Delve into the evolving engagement of younger Native audiences with global issues alongside the expanded reach of local reporting across diverse media platforms. Discover how Native America Calling tailors content to resonate globally, incorporating international perspectives. Gain insights into addressing international Indigenous issues and advancing diversity through Native media. Don't miss this opportunity to shape the future of Indigenous storytelling and media representation.

**KIYE FM Radio – Nez Perce Tribal Radio Station | Honoring Heritage: The Power of Indigenous Radio – Borein Room**
Daniel Spaulding, KIYE FM Radio Coordinator, Nez Perce Tribe; Tom Williamson, KIYE FM Broadcast Tech II, Nez Perce Tribe

Join us for a dynamic session celebrating the transformative impact of Indigenous storytelling in radio. Discover how our collaboration expands the reach of Indigenous voices, fostering positive representation in local media. Celebrate how Indigenous voices bring unique perspectives and experiences to broadcasting, emphasizing the importance of diverse representation. Explore the pivotal role of radio in preserving Indigenous knowledge, languages, and culture and its profound impact on communities. Uncover Indigenous broadcasters' challenges and opportunities while discussing support and empowerment strategies. Together, let's honor heritage and amplify Indigenous perspectives, shaping a more inclusive media landscape. Join us for an inspiring discussion on the power of Indigenous voices in radio.

10:15 – 10:30 pm  
**Beverage and Snack Break**

10:30 – 12:00 pm  
**Foster Garvey P.C. | Everything You Always Wanted to Know About the FCC (But Were Afraid to Ask) - Phoenix Ballroom**
Brad Deutsch, Partner, Foster Garvey P.C.

This session will provide an overview of the Federal Communications Commission (FCC) regulations regarding radio and television stations. Critical topics include the FCC Public Inspection File, new Emergency Alert System (EAS) regulations, underwriting, Equal Employment Opportunity (EEO), and FCC Ownership Reports. Participants why it is essential to understand the FCC's role in regulating stations, licensing, compliance, and enforcement functions. Station representatives will better understand how to maintain compliance with FCC regulations and effectively manage key areas such as public files, underwriting, and ownership reporting. Attendees will also learn about the latest updates and changes to FCC regulations affecting stations.
Mountain West News Bureau (MWNB) | Building a Successful Collaboration (Session) – Borein Room
Dave Rosenthal, MWNB Managing Editor; Loris Taylor, Native Public Media President/CEO
Join us for an enlightening session on amplifying Indigenous storytelling through collaborative efforts. Discover how our diverse team, comprising an Indigenous editor, producer/reporter, and host, leverages a network of tribal radio stations and NPR affiliates to reach a broader audience. Delve into the genesis of our project, the hurdles we overcame in securing funding, and the barriers navigated. Our panel spotlights the collaborative efforts of Native Public Media, Mountain West News Bureau, and Koahnic Broadcast Corporation. Uncover the transformative power of unity in our mission to elevate Indigenous voices. Don't miss the opportunity to participate in a thought-provoking Q&A session.

12:00 – 1:00 pm
Lunch (Boxed Lunch Provided) | Regional Sessions – Phoenix Ballroom and Borein Room
West Region – Borein Room
Midwest Region – Phoenix Ballroom Room
Southwest Region – Phoenix Ballroom Room
This regional lunch celebrates success, offers discussions about regional issues and concerns, and facilitates networking, collaboration, potential partnerships, growth opportunities, and enhances community engagement and participation. It is a space to foster community and promote regional development by breaking bread together.

MC: Samantha Honani

1:00 – 2:30 pm
Native Public Media (NPM) | Underwriting 101 – Phoenix Ballroom
Kyler Edsitty, Program Coordinator, Native Public Media
Elevate your station's revenue potential with our comprehensive Underwriting training. Learn the essentials of Underwriting to maximize your station's income. Distinguish between Underwriting and advertising, and craft compelling Underwriting announcements through practical exercises. Join us to unlock the secrets of boosting station revenue while maintaining compliance and integrity. Don't miss this opportunity to enhance your understanding and implementation of Underwriting for sustainable financial growth. Learn more about effective revenue strategies from your peers in this session.

Koahnic Broadcast Corporation (KBC) | A $400 Emergency – Borein Room
Shawn Spruce, Host, Native America Calling
Join us for a session addressing the pressing need for financial literacy, underscored by startling data from the Federal Reserve Report. With less than half of adults equipped for emergencies and many unable to cover basic expenses, it's crucial to empower communities with financial stability. Through visual aids and interactive activities, we'll delve into key topics like savings, budgeting, credit management, and investing. Explore real-life case studies highlighting financial challenges and discover innovative solutions. Learn how Native broadcasters can promote financial literacy through platforms like Native America Calling and explore techniques to enhance literacy at organizational and individual levels. Don't miss this opportunity to enhance your financial literacy and build a financially resilient future.
2:45 – 4:00 pm **The Native Public Media Kinship App: A New Approach to Emergency Management** – Phoenix Ballroom
Kyler Edsitty, Program Coordinator, Native Public Media; Vincent Davis, Sr. Director of Disaster Services for Feeding America and Founder-President of Preparedness Matters, LLC
In this session, we will explore how the Kinship App revolutionizes emergency preparedness for broadcasters. With streamlined playbooks, collaborative workflows, and communication services, the Kinship App empowers stations to mitigate, respond, and recover from disasters effectively. Explore the Kinship App’s innovative features and how it could enhance emergency communication at your station and with the entire Native Broadcast Network. Learn how the Kinship App can safeguard your broadcast operations and ensure resilience in times of crisis.

To get the most out of this session and to see all the benefits of the Kinship App, it is crucial to download the “In Case of Crisis” App before this session. See the instructions on how to download the App and create an account on Page 12 of this program.

4:00 – 4:30 pm **The Next Generation Warning System Grant (NGWS) – Phoenix Ballroom**
Faisal Khan, Executive Director of the Next Generation Warning System Grant
Faisal will be presenting on the Next Generation Warning System Grant Program (“NGWSGP”). This is an approximately $100M grant program that the Corporation for Public Broadcasting is managing with the primary purpose of assisting public media stations emergency alerting capabilities. The Next Generation Warning System program awards subgrants to eligible, high priority stations to fund equipment purchases, installation, and training that advance our mission – enhancing emergency alerting through advanced technology. A top priority of the NGWSGP is to fund the efforts of stations serving underserved communities – especially Tribal, minority, and rural stations.

4:30 pm **Retiring of the Colors – Ira Hayes American Legion Post 84**
CULTURAL NIGHT

5:30 – 6:00 pm  Doors open – Phoenix Ballroom
5:30 – 8:30 pm  Photobooth – 86 West Photobooth, LLC – Atrium I
6:00 – 8:30 pm  Cultural Night – Phoenix Ballroom  MC: John Brave Bull
Welcome Remarks – Brian Brashier, NPM Board Vice-Chair

Cultural Night celebrates Globalizing Indigenous Storytelling, featuring music, a talent show, and dinner. The event brings together broadcasters and media makers from various backgrounds to celebrate the history and legacy of broadcasting in Indian Country. The event showcases the rich cultural heritage of tribal communities through music and other artistic expressions. Attendees will enjoy a delicious dinner while watching talented performers showcase their skills on stage.

Chi’Chino Spirit | Cultural Entertainment

The Chi’Chino O’odham Dance Group started in 2006, and we are originally from the Gila River Indian Community. However, today, their group has members from the “Gila River, Salt River, and Tohono O’odham communities”. They share the songs and dances of the Akimel O’odham (Pima) people taught to them by their great-grandparents, relatives, and friends. They’ve showcased their rich culture to huge audiences, including the Phoenix Suns, Phoenix Mercury, and the March Madness “Final Four 2024” halftime show.

8:15 pm – 8:30 pm  Appreciation and Closing Remarks – Phoenix Ballroom
Loris Taylor, NPM President/CEO

Native Public Media’s 20th Year Dedication
Globalizing Indigenous Stories of Our Missing and Murdered

In the tapestry of humanity’s tale, indigenous voices echo, resilient yet often unheard. Across continents, shadows of missing and murdered relatives cast a haunting narrative, demanding recognition. Their stories, woven with courage and sorrow, transcend borders, becoming threads of global indigenous struggle. With each name spoken, with each candle lit, with each prayer, we honor their lives and legacies. Let their truths reverberate through the ages, igniting solidarity, justice, and a future where indigenous lives are cherished, not silenced.

#NBS2024  #IndigenousStorytelling
Ernesto Aguilar

Step into the world of transformative storytelling with Ernesto Aguilar, a beacon of innovation and inclusivity in the realm of public media. Born and bred in the vibrant heart of East Houston, Aguilar's journey is a testament to the power of media to shape lives. With a career that spans the gamut from daily newspapers to alternative weeklies, Aguilar has emerged as a dynamic force in public radio, where he currently spearheads content development and diversity, equity, and inclusion (DEI) initiatives at KQED in San Francisco, California.

As the steward of radio broadcast content at KQED, Aguilar brings a unique blend of vision and experience to the table, crafting narratives that resonate with diverse audiences. Beyond his professional endeavors, Aguilar channels his passion for media into "OIGO," a captivating newsletter that delves into the intersection of public media and multicultural perspectives.

Prior to his tenure at KQED, Aguilar's leadership extended to the National Federation of Community Broadcasters, where he served as executive director, championing the voices of grassroots media organizations nationwide. Recognized for his outstanding contributions, Aguilar has been honored as a Robert C. Maynard Institute for Journalism Education Fellow, a Sulzberger Executive Leadership Fellow, and a prestigious Public Media CEO/COO Bootcamp graduate.

Armed with a B.A. in journalism from the University of Houston, complemented by minors in sociology and Women's Studies, Aguilar embodies a holistic approach to storytelling that reflects the rich tapestry of human experience. Join us as we embark on a journey through the transformative power of media, guided by Ernesto Aguilar's indomitable spirit.

PRESENTERS

Kate Arno – Arno is VP of Community Service Grants and Station Initiatives, at CPB. She oversees the development and implementation of policy for the Community Service Grant (CSG) program, which annually distributes more than $300 million to public television and radio stations. She also oversees initiatives helping stations improve services to their communities. Previously, Kate served seven years as CPB’s Director of Television CSG Policy and Review. Her public television experience includes 10 years at Maine Public, a joint licensee.

Andrew Charnik – Charnik is the Director of Radio CSG Policy and Administration, Corporation for Public Broadcasting (CPB). He oversees the Community Service Grant policy and administration for nearly 400 radio stations. Charnik joined CPB in 2011 and held positions in Grants Administration, Radio, and the Office of the COO.

Vincent Davis – With over three decades of emergency and crisis management expertise, Davis navigates diverse roles in the U.S. military, government, disaster relief, and corporate sectors. As Sr. Director of Disaster
Services for Feeding America and Founder-President of Preparedness Matters, LLC, he pioneers resilient strategies for communities nationwide.

**Brad Deutsch**—Deutsch assists clients with broadcast station transactions and regulatory compliance before the FCC, where he previously served as the Special Assistant to the Chief of the Media Bureau and as a Supervisory Attorney.

**Kyler Edsitty** — A Northern Arizona University graduate in Journalism and Women and Gender Studies, Edsitty is NPM’s Program Coordinator. Managing the Station Support and Training/Education programs, he aids 59 Native licensed radio stations, collaborating closely with the Station Advisory Committee. Their dedication ensures vital services and support for Indigenous voices in media.

**Jacquie Gales Webb** — Vice President of Radio for the Corporation for Public Broadcasting. Webb is responsible for developing and implementing strategies to strengthen the capacity of public radio stations to create high-quality, multiplatform content that serves their audiences. She oversees grants that help Native American public radio stations provide vital information and content to communities nationwide.

**Antonia Gonzales** — Gonzales is a citizen of the Navajo Nation. She received her Bachelor of Arts in Mass Communication and Journalism from the University of New Mexico and minored in Native American Studies. She is a longtime Native radio producer and host and the creator of the award-winning annual radio special Alaska’s Native Voice. Gonzales recently helped to create a climate news desk. She is also a public television contributor.

**Ken Goulet** — Senior Financial Review Specialist, Corporation for Public Broadcasting. Goulet is primarily responsible for conducting technical and financial reviews for nearly 550 Community Service Grant recipients’ annual financial reports to CPB. Previously, he worked for 22 years at Grant Thornton LLP, a large independent audit, tax, and advisory firm, as a Supervising Senior in the Audit Assurance Department and Manager in the Global Public Sector division.

**Imad Khalid** — Senior Financial Review Specialist, Corporation for Public Broadcasting. Khalid works on the Community Service Grants team, reviewing and approving grantee annual financial reports. He joined CPB from N Street Village, a Washington, D.C. nonprofit organization where he was a corporate Data Manager responsible for data mapping, interpretation, and visualization.

**Faisal Khan** — Khan is the Executive Director of the Next Generation Warning System grant program at the Corporation for Public Broadcasting. Before joining CPB, he served at IRUSA, an international relief and development organization. Khan's passion for community safety led him to volunteer as a firefighter and participate in humanitarian relief efforts worldwide. With hands-on experience and a strong commitment to public service,

**Forrest Lillibridge** — Director of Grants Administration, Corporation for Public Broadcasting. Lillibridge works closely with the Office of Grants Administration team to ensure nearly $370 million in Community Service Grants (CSG) for 389 radio and 158 television grantees are calculated and distributed according to policy.

**Dave Rosenthal** — Rosenthal is the managing editor of Mountain West News Bureau, a regional collaboration of fourteen National Public Radio stations. Before moving to public broadcasting in 2016, Rosenthal was the Baltimore Sun's investigations editor. He was an editor for the Sun when the staff's coverage of Freddie Gray's death was a Pulitzer Prize finalist.

**Alexis “Alex” Sallee** — An Inupiaq filmmaker from Anchorage, Alaska, Sallee channels her passion for storytelling into directing and producing. With a background in sound design and a BA in Recording Arts, she advocates for Alaska Native representation in film. Her award-winning directorial debut, "Who We Are," tackles climate change and honors her Inupiat heritage. Sallee also hosts and produces "Indigefi," spotlighting modern Indigenous music and multimedia projects.
Daniel Spaulding – Spaulding is a proud member of the Nimiipuu Nation, born and raised on the Nez Perce Reservation in Idaho. He brings a wealth of knowledge and experience in radio broadcasting and production as the Radio Coordinator at KIYE, his Tribe’s radio station. Spaulding has fostered various avenues to uplift Indigenous perspectives through media, solidifying his commitment to promoting positive Indigenous representation. He also produces his own radio show, The Conversation with Daniel, and co-hosts the Brown Sound Podcast.

Shawn Spruce – A proud member of the Laguna Pueblo Tribe, Spruce is the host of the nationally syndicated radio show Native America Calling. Professional expertise, relatable life experience, and engaging communication skills enable him to connect listeners daily to pressing issues and topics through the nuanced perspectives of indigenous people and communities. Working with a dedicated team of producers, he shares exposure, recognition, and acclaim, including a 2021 National Humanities Medal for educating the American Public about indigenous issues.

Loris Taylor – Taylor has served as President/CEO of NPM since its inception. Her leadership represents the media interests of Native Americans through journalism, public policies, and media technologies of radio, television, and Internet. Her successful collaborations include the FCC National Broadband Plan recommendations for establishing the FCC Office of Native Affairs and Policy and the FCC Tribal Priority for broadcast.

Brian Wadsworth – Wadsworth is the Finance Director at Native Public Media. With vast experience in finance and community leadership, he oversees financial management and compliance for CPB’s Community Service Grant Program stations. As a former Tribal Executive Officer, he brings insights as Chair for the Nevada Indian Commission and other Tribal, State, and private sector finance. He holds BS degrees in Business Administration and Accounting from the University of Nevada Reno, and an MBA from Gonzaga in American Indian Entrepreneurship.

Tom Williamson – Williamson is KIYE’s FM Broadcast Tech II and lead singer of the Nimiipuu drum group Lightning Creek. He and his group have gained recognition at pow-wows nationwide. Hailing from the Nez Perce Reservation, Williamson is deeply connected to his Nimiipuu heritage and shares it with audiences through his powerful vocals and traditional drumming. He also produces his own show, At The Drum with Tommy, an hour-long program dedicated to pow-wow music.
How to Download The Kinship App

Step 1  Download The App

Go to the following and download the In Case of Crisis app:
- App Store
- Google Play
- Amazon Appstore

Step 2  Create Your Account

Click Create Account and use your email address and create a password.

Password Requirements:
- 8-40 characters
- at least 1 uppercase
- at least 1 lowercase
- at least 1 number
- at least 1 symbol

Step 3  Confirm Your Email

A verification email will be sent to your inbox.

Open that email and confirm your account.

Tap the Click Here link within the email.
Step 4 Login to The App

After you have confirmed your email address, open the In Case of Crisis app on your mobile device.

Tap Back.

Enter your email address and tap Continue.

Enter your password and tap Login.

Step 5 Review and Accept The Privacy Agreement

After you have confirmed your email, open the In Case of Crisis app on your mobile device.

Review the Privacy Agreement, scroll to the bottom of the page, check I Agree and tap Continue.

Step 6 Explore Content and Features

Once you get back to the home screen, a Confirm Playbook Download pop-up screen will appear.

Click Yes to download your content.

Once the content has downloaded, it will appear on your In Case of Crisis home page.

Tap the playbook name to open the playbook.
NPM has prepared this participant info sheet to ensure everyone’s comfort and enjoyment. Have a great time at the Native Broadcast Summit! Thank you.

Presentations, Wi-Fi, and assistance
- Session handouts and presentations will be available on the NPM website two weeks after the Summit.
- There is free wireless internet for Summit guests. Select “Hyatt WIFI” and log in.
- If you need assistance or have questions, don’t hesitate to contact an NPM staff member.

Summit Experience and Etiquette
- **Put Your Phone Away**
  If you must take a call, leave the room to avoid interrupting the session. If you plan to check your phone throughout the day, put your phone on silent and limit checking during presentations and workshops.
- **Engage and Network Throughout the Summit**
  Enhance your experience by networking with your colleagues.
- **Be on Time**
  Please be on time for the keynote speaker or presenter.
- **Wear your nametag**
  Make your colleagues feel welcome by wearing your nametag.
- **Social Media**
  Share your experience on Twitter, Facebook, and Instagram using the hashtags #2024NBS and #Indigenousstorytelling.

**Hyatt Regency Map**
PARTICIPANT LIST

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<th>West Region</th>
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#NBS2024  15  #IndigenousStorytelling